

ETCHING MASTERCLASS WITH NORMAN ACKROYD

SUGAR-LIFT AQUATINT PROCESS DEMONSTRATION AND WORKSHOP

We are delighted to announce that celebrated artist, printmaker and Royal Academician Norman Ackroyd will be hosting a two-day Masterclass in our historic Print Room in October 2018.

On Day One, Ackroyd will demonstrate the sugar-lift aquatint process and how he uses it in his practise. Day Two will be a workshop for a smaller number of participants, where you will work with the artist to create your own sugar-lift etchings.



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Professor Norman Ackroyd CBE RA ARCA, is renowned for his haunting prints and watercolours of landscapes and seascapes from around the British Isles. His work has been exhibited throughout the world, with numerous UK and international solo exhibitions and inclusion in a host of worldwide collections.

The sugar-lift aquatint etching process that Ackroyd will be demonstrating, was first created and employed by Paul Sandby in the 18th century and advanced by Picasso, with his technician Roger Lacourière, in the 1930s. Ackroyd has developed a slightly different approach to the technique, based on the Lacourière

principles and will show how he uses the process to create his sublime imagery.



*Self Portrait by Norman Ackroyd –
copyright Norman Ackroyd*

The Art School's Print Room is the venue for this Etching Masterclass. Norman Ackroyd was instrumental in re-establishing the Print Room as a thriving centre for teaching and practice after being invited in 1995 to consider its potential for the future. Today, it is one of a few places teaching the full range of traditional intaglio techniques, keeping the bridge to the Old Masters open. Our Print Room tutors, led by Jason Hicklin, are all practising artists. Art School students have daily access to the Print Room and are encouraged to gain confidence and experience in the same techniques, problems and solutions as those employed by Rembrandt, Goya and Picasso.

All proceeds from this two-day event will go towards supporting the Art School's Print Room, helping to ensure we can continue to teach the historic printing and etching processes to new generations of artists.

ETCHING MASTERCLASS WITH NORMAN ACKROYD

DAY ONE ONLY – SATURDAY 27 OCTOBER 2018, 10am-4pm - £120

Learn the sugar-lift aquatint process as demonstrated by Norman Ackroyd. Max 25 participants.

DAY ONE & TWO* – SATURDAY 27 & SUNDAY 28 OCTOBER 2018, 10am-4pm - £320

Following the sugar-lift aquatint demonstrations on Day One, spend Day Two working with Norman Ackroyd to create your own etchings. You will take away two etchings.

*Some experience of working with etching processes required. All materials included. Max 7 participants.

To book your place, visit www.cityandguildsartschool.ac.uk/etching-masterclass-with-norman-ackroyd